Influences on Collage Artwork, Paul McCartney's "The Boys of Dungeon Lane"
By Jonathan D Steinhoff, Major Influence on The Beatles and Ex-Beatles

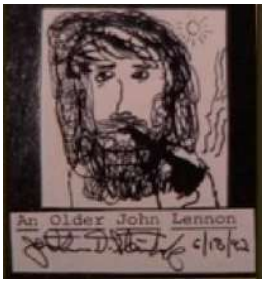
JDSteinhoff Sept. 1992 graphic that led to Sinead O'Connor tearing up a photograph of Pope, Oct. 1992 SNL (features torn up George Washington $1 bill image); a coffee cup is on the image of Beethoven's head.

Lead vocalist on "Roll Over Beethoven", a tea or coffee cup on his head. (image from Paul McCartney "Boys of Dungeon Lane" album collage artwork)

Graphic included with 2.26.22 weekly rpt-out of jds influences on SNL.

Big Chief Lennon sitting Indian style with something on his head (image from Paul McCartney "Boys of Dungeon Lane" album collage artwork)

"An Older John Lennon", birthday gift drawing by JDSteinhoff 6.18.92 for Paul McCartney's 50th birthday, emphasizing a nuanced connotation connected with smoking a pipe, caused to specially share meaning with the traditional connotation.



"Flaming Pie" 1997 McCartney album opening lyric: "For a while, we could sit, smoke a pipe", emphasizing a nuanced connotation connected with smoking a pipe, caused to specially share meaning with the traditional connotation.

Lennon and bird made to appear as Lennon and pipe (image from Paul McCartney "Boys of Dungeon Lane" album collage artwork) (see imagined arm on image of Lennon wearing Napoleon hat in collage, for another example of deliberate false image projection rendered through arrangement of elements)